

A close-up photograph of several sycamore seeds (samaras) with their characteristic winged structure. The seeds are green and clustered together, while the wings are a warm, reddish-brown color. The background is a dark, muted green, making the seeds and wings stand out. The text is overlaid on this image.

# Narrative using film

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Sycamore class

Week 1

<https://www.youtube.com/watch?v=Gj6V-xZgtlQ>



Learning objective: I can re-tell a story

**Watch the video and ask your child to tell you what happened in their own words use the next few slides to help .**

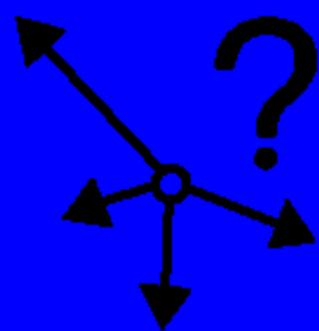
- **Learning Objective (LO): I can retell a story.**
- Pause the film at different points and discuss what your child can see.
- Ask them what they think is happening.
- Print and cut out the words on the next slides and use them to support your child to talk about the film.



who?



what?



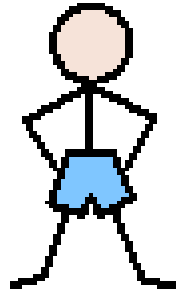
where?



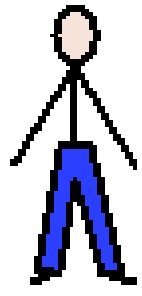
what



doing?



boy



man



Granddad



go cart



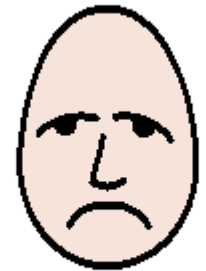
garage



photo



monkey



sad



happy



surprised



fast



car



teddy



helmet



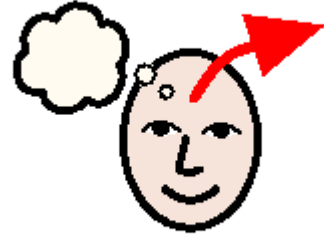
house



jungle



imagination



mind



feeling



plane



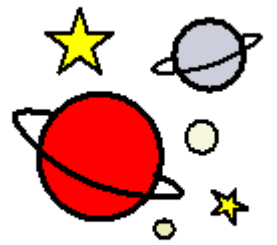
river



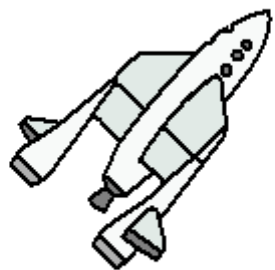
boat



waterfall



space



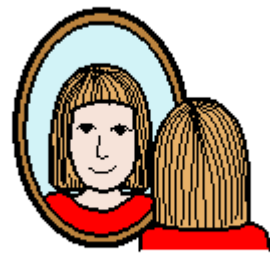
space ship



alien



shooting



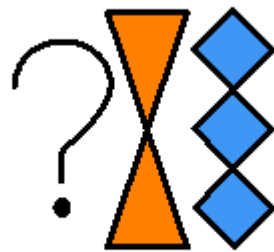
reflection



fun



exciting



strange



colourful



# LO: I can sequence a story

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- Using the story plan sheet on the next slide ask your child to draw pictures for the different parts of the story.
- For each picture write a few sentences on a separate paper to describe what is happening.


# LO: I can talk about a story

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- Ask your child these questions on the next slide and help them to write their answers on a piece of lined paper.
- Write in the way they are most comfortable. E.g. type, overwrite or use neat handwriting.



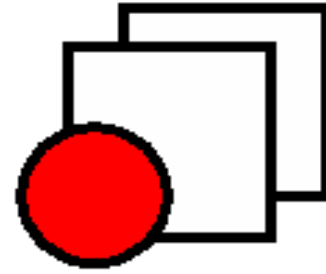
Who



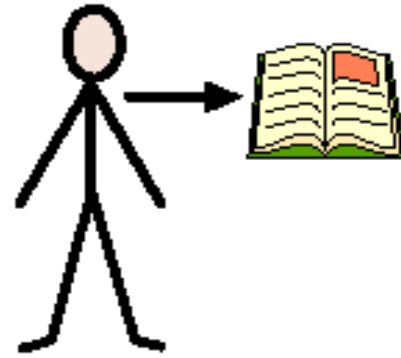
is



the



main



character?

Write 1 sentence.



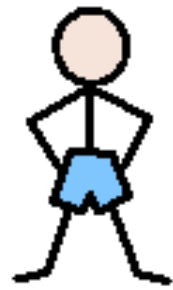
Why



does



the



boy



feel



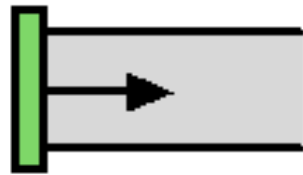
sad



at



the



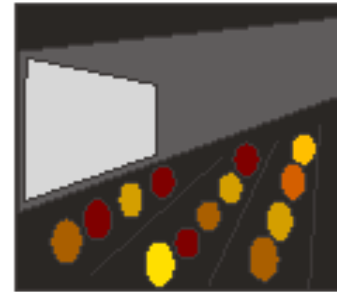
beginning



of



the



film?

Write 2 sentences.



What



does



the



boy



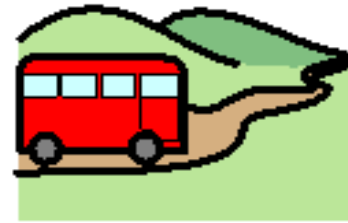
see



on



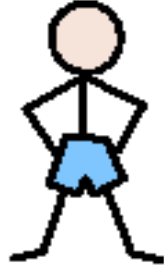
his



journey?

Write 5 sentences.

=



Is

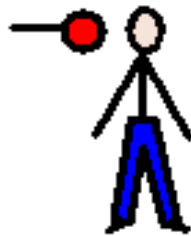
what

the

boy

sees

real









or




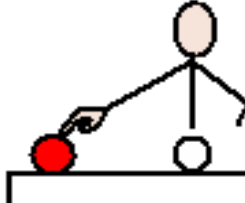

in

his

imagination?

Write 1 sentence.

       
The style of the animation changes

      
why do you think that is?

Write 3 sentences.





Why



does



the



dad's



reflection



change



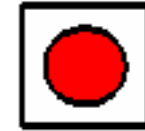
when



he



looks



in



the



go kart?

Write 1 sentence.